

Kinder - Trio. Børne - Trio.

1

I.

VIOLONCELLO.(Viola.)

FINI HENRIQUES, Op. 31.

Moderato.

mf *p* *cresc.* *f* *1*
mf *p*
f *ff* *p*
cresc. - - - *f* *dim.* *1*
pp
p *ff*
p *f* *ff*
p *f*
1. *2.*
ff
p *dim.* *pp* *mf*

VIOLONCELLO.(Viola.)

cresc. - - - *f* *pp*
cresc. - - - - -
ff *f* *p*
f *pp*
cresc. - - - *f* *p* *f*
pp
cresc. - - - *f* *mf* *p* *rit.*
a tempo
f *mf* *p* *cresc.* -
f *mf* *p*
f

VIOLONCELLO.(Viola.)

3

The musical score is written for Viola (Violoncello) in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also fingering numbers (0, 1, 2) and a double bar line at the end of the piece.

Staff 1: *p*

Staff 2: 0, 0, 1

Staff 3:

Staff 4:

Staff 5:

Staff 6: *p*, *ff*

Staff 7: *p*

Staff 8: *ff*

Staff 9: *p*, *ff*

Staff 10:

VIOLONCELLO.(Viola.)

II.

Andantino.

Viol. *p*

cresc. *f* *p* *mf* *pp* *cresc.* Alle-

rit. *p* *p poco rit.*

gro vivace.

pp *f* *p*

f *ff* *pp*

f *f* *p* *f* *ff* *p*

pp *pp*

pp

f *1 pizz.* *mf* *1 pizz.* *arco*

Andantino.

ff *pp rit.* *p*

pp *cresc.* *pp*

VIOLONCELLO. (Viola.)

5

pp *cresc.* *f*

mf *pp* *cresc.*

ff *p*

mf *pp* *f* *p* *pizz.* *pizz.* *arco* *rit.*

mf *p* *pp* *rit.* *ppp*

Vivace.

Andantino.

III.

Allegro con fuoco.

p *mf* *p*

mf

ff

mf *p* *mf*

cresc. *f* *ff*

ff *pp* *ff*

14449

VIOLONCELLO. (Viola.)

7

pp *ff* *pp*
Viola p
ff
p *ff*
pp *p*
cresc. *ff*
p *p* *cresc.*
mf *p* *f* *p*
mf
cresc.
ff *mf* *p*
cresc. *f* *ff*
ff

14449

81

VIOLONCELLO. (Viola.)

Musical score for Viola (Violoncello). The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo is marked *allegro* at the beginning. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *rit.* (ritardando). The score also features several triplet markings (3) and a section marked *animato*. The piece concludes with a double bar line.